

# Anqi Li

Email: [anqi.li.art@gmail.com](mailto:anqi.li.art@gmail.com)

Website: [anqi.ca](http://anqi.ca)

## EDUCATION

---

- 2019 - 2022 Bachelor of Fine Arts with Distinction, *Criticism & Curatorial Practice*, OCAD University, Toronto, Canada
- 2012 - 2016 Bachelor of Arts, *Honours Business Administration*, Ivey Business School, Western University, London, Canada

## SELECT PROJECTS

---

- 2023 Curator, *Refiguring*, **Clark Centre for the Arts**, Scarborough, Canada  
Co-curator, *Joy. Sorrow. Anger. Love. PRIDE.: A Celebration of Toronto Pride, from 1970 to Present*, **Collision Gallery**, Toronto, Canada  
Translator, *Longing Belonging, 100 Years 100 Stories* (嚮往與歸屬 百年移民故事), **Varley Art Gallery**, Markham, Canada  
Artist, *Objetario 02: Queeronto Archives*, **North Hall Gallery at Stackt**, Toronto, Canada  
Curatorial Assistant, *Practice as Ritual / Ritual as Practice*, **A Space Gallery**, Toronto, Canada
- 2022 Curator, *Flowing Still* (深水流靜), **Xpace Cultural Centre**, Toronto, Canada  
Book binder and curator, *Le monde secret de l'île Saint-Denis*, **Salle Richard Lenoir**, ENSCI - Les Ateliers and OCAD University, Paris, France  
Co-Curator, *The Archive of Merit: From the OSA to OCAD*, **Ada Slight Gallery** and **online**, OCAD University with the Ontario Society of Artists and the Archives of Ontario, Toronto, Canada  
Juror, *Spring Festival*, **TIFF Bell Lightbox**, OCAD Student Union, Toronto, Canada
- 2020 Curator, *Nan Shi Solo Exhibition*, **NANA**, Toronto, Canada

## PROFESSIONAL EXPERIENCE

---

- 2022 - now Translator, Varley Art Gallery, Markham, Canada  
Teaching Assistant, OCAD University, Toronto, Canada  
Project Lead, the ArQuives and Magenta Foundation, Toronto, Canada
- 2021 - now Peer Tutor, Writing and Learning Centre, OCAD University, Toronto, Canada
- 2022 Editorial Assistant, smART Magazine, Toronto, Canada
- 2021 - 2022 Writer, ArtworxTO / City of Toronto Public Art Strategy, Toronto, Canada  
Student Monitor, OCAD University Library, Toronto, Canada

## CONFERENCES, SEMINARS, AND WRITINGS

---

- 2023 WAN Introductory Seminars to Feminism (WANフェミニズム入門塾), Ueno Research Lab at Women's Action Network Japan, remote
- Public Lectures "Invitation to Cultural Art Produce vol.2 (文化芸術プロデュースへの招待 vol.2)," Tokyo University of the Arts, remote
- "Mark di Suvero: *No Shoes on the Common Ground*," *OCAD U Journal of Visual & Critical Studies*
- 2022 Chair, "The Uneven Ground of Global Art History," the Universities Art Association of Canada (UAAC) Conference 2022, University of Toronto, Canada
- Presenter, "The Global Art Landscape," Outside In Conference, University of the Arts London and OCAD University, online
- "Time Track," "Pool Lane," "A Living Chinatown, the Best," "Three Points Where Two Lines Meet," *ArtworxTO Website*, City of Toronto Public Art Strategy
- 2021 "Shift," *ArtworxTO Website*, City of Toronto Public Art Strategy
- "Peng Wei: *Old Tales Retold*," *OCAD U Journal of Visual & Critical Studies*

## RESIDENCIES, GRANTS, AND SCHOLARSHIPS

---

- 2023 Visual Arts Residency: Meeting for Teas, Banff Centre for Arts and Creativity
- Clark Centre for the Arts Curatorial Career Launcher, City of Toronto
- 2022 Summer Curator-in-Residence, Xspace Cultural Centre
- Career Launch Fund 2022, RBC Centre for Emerging Artists & Designers
- Global Skills Opportunity Grant, Employment and Social Development Canada and OCAD University
- Career Catalyst: Project Grants for New Generation Artists, Ontario Artist Council
- 2021 Ada Slight Scholarship, OCAD University
- 2014 Harold Crookwell Memorial Scholarship, Ivey Business School, Western University
- 2012 Western Scholarship of Distinction, Western University

## VOLUNTEER ACTIVITIES

---

- 2018 - now Ace Volunteer, Toronto International Film Festival, Toronto, Canada
- 2021 - 2022 Activity Volunteer, Gardiner Museum, Toronto, Canada
- 2015 - 2018 Senior Translator, SubHA, remote
- 2013 - 2016 Teaching Assistant, Forest City Japanese Language School, London, Canada

## SKILLS

---

**Languages:** Fluent in English, Chinese, and Japanese, intermediate in French.